



Syllabus

Under National Curriculum and Credit Framework (NCCF) for Undergraduate Programmes

**Based on
National Education Policy, 2020**

For

**4-year Undergraduate
Programme (Honours with
Research) in Sanskrit**

Policy relating to questions and answers

(This Policy must be strictly followed in the pattern/modalities of question papers excepting very few cases where it would not be possible.)

❖ All questions will be set in Sanskrit Language with Devnagari Script.

❖ 60% of Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 1st and 2nd Semester (1st Year).

❖ 80% of Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 3rd and 4th Semester (2nd Year).

❖ 100% Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 5th to 8th Semester (3rd Year & 4th Year).

**Structure of the 4-year Undergraduate Programme (Honours
with Research) Semester-wise and Course category-
wise distribution of credits**

SEM	Major(DSC)	Minor	MDC	AEC	SEC	VAC	Internship /Research	Total Credits
I	DS-1(5)	MA-1(5) MB-1(5)	MD-1(3)	AE-1(3)	SE-1(3)	VA-1(3)		27
II	DS-2(5)	MA-2(5) MB-2(5)	MD-2(3)	AE-2(3)	SE-2(3)	VA-2(3)	(4**)	27
Exit with certificate								(4**)+ 54
III	DS-3(5)	MA-3(5) MB-3(5)	MD-3(3)	AE-3(3)	SE-3(3)			24
IV	DS-4(5), DS-5(5), DS-6(5), DS-7(5)						(4**)	20
Exit with diploma								(4**)+ 98
V	DS-8(5), DS-9(5), DS-10(5), DS-11(5)							20
VI	DS-12(5), DS-13(5), DS-14(5), DS-15(5)						(4**)	20
Exit with Major after 3 years	75	30	9	9	9	6	(4**)	(4**)+ 138
VII	DS-16(5), DS-17(5)	SMA(5) SMB(5)						20
VIII	DS-18(5)						15	25
Credit	90	40	9	9	9	6	19	182

DS: Discipline specific core course, MA: Minor discipline 1, MB: Minor discipline 2, SM: Special Minor courses from the same discipline, either MA or MB but of higher level. Credit distribution: (a) Lab-based Courses: L=3, T/P=2, (b) Non-Lab based Courses: L=4, T/P=1 ; (c) field-based courses: P=5, (d) Music as a Major/Minor discipline, credit distribution: L=1/2, P=4/3

		Semester I			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec+Tu	IA	ESE	Total
SANDSC101T	Major DS1	Functional Sanskrit & Metre	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		<p>Objective: This course includes Functional Sanskrit & Metre. Chandomanajarideals with Sanskrit metres.</p> <p>Outcome: This course will help students to understand the structure of Sentence and write in Sanskrit language. The knowledge of metre will help students to study Sanskrit poetry in future courses.</p>					
		<p>Unit – 1 : Functional Sanskrit</p> <p>◆ Declension : Nara, Muni, Sadhu, Lata, Nadi, Mati, Phala, Vari, Madhu, Asmad, Yusmad, Tad(threelingas), Yad, Idam(threelingas), Kim(threelingas), Adas(threelingas), Eka(threelingas), Dvi(threelingas), Tri(threelingas), Catur(threelingas), Pancan, Sas, Astan</p> <p>◆ Conjugation : Bhu, Kri, Sev, Kri, Da, Shru, Chi, (lat, lot, lan, lin (in vidhi), Lrit)</p> <p>◆ Application of Avyayas: Adya, Yada, Tada, Iha, Shvah, Parashvah, Hyah, Parahyah, Pratah, Sayam, Shanaih, Uccaih, Eva, Iva, Alam, Upari, Adhah, Vina, Rite, Antarena, Antara, Ubhayatah, Paritah, Prak, Param</p> <p>◆ Application of Adjectives</p> <p>◆ Sentence Making:</p> <ul style="list-style-type: none"> • Prathamanta + Kriyapada • Prathamanta + Dvitiyanta + Kriyapada • Prathamanta + Dvitiyanta + Tritiyanta + Kriyapada <p>◆ Voice: Kartvachya, Karmavachya, Bhavavachya</p> <p>◆ Sentence Making:</p> <ul style="list-style-type: none"> • Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Kriyapada • Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Pancamyanta + Kriyapada • Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Panchamyanta + Shashthyanta + Kriyapada • Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Panchamyanta + Shashthyanta + Saptamyanta + Kriyapada 					

	<p>◆ Application of Kritpratayayas: Ktva, Tumun, Shatri, Shanach, Kta, Ktavatu, Tavya, Aniyar</p> <p>◆ Transalation: Bengali/English to Sanskrit.</p> <p>Unit- II: Metre(Chandomanjari) Padya, Vritta, Akshara, Gana, Laghuguruvyavastha, Yati</p> <p>Selected Metres- Indravajra, Upendravajra, Upajati, Bhujāṅgaprayata, Vamshasthivilam, shalini, Malini, Vasantatilaka, Sragdhara, Shardulavikridita, Mandakranta, Ruchia.</p>					
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QUESTION PATTERN

SEMESTER – I

DS-1 (SANDSC101T)

Full Marks – 100

End Semester

Full Marks - 50

Unit - I (25 Marks) -	Correction of errors relating to Application of Adjectives ,Śabdarupas&Dhāturupas (In Sanskrit Language with Devnagari Script)	1x5 = 5
	Sentence making with Avyayas (In Sanskrit Language with Devnagari Script)	1x5 = 5
	Change of Voice (In Sanskrit Language with Devnagari Script)	1x5 =5
	Transalation from Bengali/English to Sanskrit. (With Devnagari Script)	10
Unit – II (25 Marks) -	Short answer type Question (Any one question must be answered in Sanskrit Language with Devnagari Script)	2x5= 10
	Scanning and determining the Metre	1x5 = 5
	Long Answer Type Question	1x10 = 10

Internal Assessment

Full Marks – 50

Unit – I (15 Marks)	- Sentence making with application of Ktvā, Tumun, Śatr&Śānac (In Sanskrit Language with Devnagari Script)	1x5 = 5
	Sentence making with application of Kta, Ktavatu, Tavya&Anīyar (In Sanskrit Language with Devnagari Script)	1x5 = 5
	Account for Case endings (In Sanskrit Language with Devnagari Script)	1x5 = 5
Unit – II (5 Marks)	- One Short Note	5x1 = 5
Continuous Evaluation:	Home Assignment/Presentation on any Unit of this paper.	20
Attendance:		10

		Semester II			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
SANDSC202T	Major DS2	History of Sanskrit Literature	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		<p>Objective: This course consists of History of Vedic Sanskrit literature, History of Classical Sanskrit literature and History of Scientific and technical Literature of Sanskrit.</p> <p>Outcome: This course will give the students an overview of Sanskrit literature mentioned above.</p>					
		<p>Unit – I (History of Vedic Literature, History of Purana, Ramayana, &Mahabharata)</p> <p style="text-align: center;">◆ Vedic Literature Samhita (Rik, Yajuh, Sama, Atharva) time, subject-matter, religion & Philosophy, social life Brahmana, Aranyaka, Upanishaad, Vedanga (Brief Introduction)</p> <p style="text-align: center;">◆ Puranas Puranas : Subject matter, Characteristics Puranas : Social, Cultural and Historical Importance</p> <p style="text-align: center;">◆ Ramayana Ramyana-time, subject-matter, Ramayana as anAdikavya. Ramayana as a Source Text and its Cultural Importance.</p> <p style="text-align: center;">◆ Mahabharata Mahabharata and its Time, Development, and subject matter Mahabharata :Encyclopedic nature, as a Source, Text, Cultural Importance.</p> <p>Unit – II (History of Classical Sanskrit Literature.)</p> <p style="text-align: center;">◆ History of Poetry Literature – Pre Kalidasa, Kalidasa& Post Kalidasa era. (AshvaghoshaKalidasa, Bharavi, Shriharsha, Magha, Bhatti)</p> <p style="text-align: center;">◆ History of Drishyakavyas - Pre Kalidasa, Kalidasa& Post Kalidasaera. (Bhasa, Kalidasa , Bhavabhuti, Bhattanarayana, Shudraka, Vishakhadatta)</p> <p style="text-align: center;">◆ Origin and development of prose, Important prose romances and fables</p> <p style="text-align: center;">(i) Subandhu, Dandin, Bana</p> <p style="text-align: center;">(ii)Panchatantra, Hitopadesha, Vetalapanchavimshatika, Simhasanadvatrimshika, Purushapariksha, Shukasaptati</p>					

	<p>Unit- III (History of Technical and Scientific Sanskrit Literature.)</p> <ul style="list-style-type: none"> ◆ General Introduction to Vyakarana: Brief History of Vyakaranashastra ◆ General Introduction to Darshana: Major schools of Indian Philosophy Chrvaka, Baudha, Jaina, Samkhya-yoga, Nyaya-Vaiseshika, Purva- mimamsa and Uttaramimamsa. ◆ General Introduction to Poetics: Six major Schools of Indian Poetics-Rasa, Alamkara, Riti, Dhvani, Vakrokti and Aucitya ◆ General Introduction to Scientific Literature: Mathematics, Vastuvidya& Medicine - Varahamihira, Aryabhatta, Brahmagupta, Vastumanjari, Mayamatam, Carakasamhita, Sushrutasamhita, Ashtamgahridayam, 					
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QUESTION PATTERN

SEMESTER – II

DS-2 (SANDSC202T)

Full Marks – 100

End Semester

Full Marks - 50

Unit –I(25 Marks)	-	One long answer type question	10x1 = 10
		Short answer type Question	2x5 = 10
		(Any one question must be answered in Sanskrit Language with Devnagari Script)	
		One Short Note	5x1 = 5
		(In Sanskrit Language with Devnagari Script)	
Unit – II(15 Marks)		Three Short Notes	5x3 = 15
		(In Sanskrit Language with Devnagari Script)	
Unit – III(10 Marks)-		Two Short Notes	5x2 = 10
		(In Sanskrit Language with Devnagari Script)	

Internal Assessment

Full Marks – 50

Unit – II(10 Marks)	-	Short answer type Questions	2x5 = 10
		(In Sanskrit Language with Devnagari Script)	
Unit – III (10 Marks)		Two Short Notes	5x2 = 10
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.	20
Attendance:			10

		Semester III			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec + Tu	IA	ESE	Total
SANDSC303T	Major DS3	Sahitya - Poetics	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		Objective: This course includes the selected texts of Kavyalamkarashutravrittih- (prathamadhikaranam) & Sahityadarpana – {6 th Chapter & 10 th Chapter} to make the students aware about the basic knowledge of alamkarasastra & alamkara. Outcome: This course will help the students to learn about technical details of Sanskrit drama and Alamkaras.					
		Unit-I Kavyalamkarasutravrittih- (prathamadhikaranam) Unit-II Sahityadarpana – 6 th Chapter (rupaka, rupakaveda, nataka, kavya, Mahakavya, drishya, Shravya, mishra, (Champu) khandakavya, gadya-kavya: katha, Akhyayika) Sahityadarpana – (10 th Chapter) (anuprasa, yamaka, shlesha, upama, rupaka, sandeha, bhrantiman, apahnuti, utpreksha, atishayokti, tulyayogita, dipaka, drishanta, nidarshana, vyatireka, samasokti, svabhavokti, aprastutaprashamsa, arthantaranyasa, kavyalimga, Vibhavana, visheshokti)					

QUESTION PATTERN
SEMESTER – III **DS-3(SANDSC303T)** **Full Marks – 100**
End Semester **Full Marks - 50**

Unit – I (25 Marks)	-	One long answer type question Short answer type Question (In Sanskrit Language with Devnagari Script) One Short Note (In Sanskrit Language with Devnagari Script)	10x1 = 10 2x5 = 10 5x1 = 5
Unit – II (10 Marks) (Sahityadarpana – 6 th Chapter)		Two Short Notes (In Sanskrit Language with Devnagari Script)	5x2 = 10
Unit – II (15 Marks)- (Sahityadarpana – (10 th Chapter)		Three Short Notes or Determining the Alamkara (In Sanskrit Language with Devnagari Script)	5x3 = 15

Internal Assessment

Full Marks – 50

Unit – I (10 Marks)		Two Short Notes (In Sanskrit Language with Devnagari Script)	5x2 = 10
Unit – II (10 Marks)	-	Short answer type Questions (Any three in Sanskrit Language with Devnagari Script)	2x5 = 10
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.	20
Attendance:			10

		Semester IV			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	Total
SANDSC404T	Major DS4	Sahitya - Drama & Poetry	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Pre sentation 20 – Written Exam)	50	100
		Objective: This course includes Svapnavasavadattam&Raghuvamsham: (Canto-I) to make the students aware about the story and poetic style of the drama Svapnavasavadattam and know the theory of alamkara. Outcome: This course helps the students to know the story of this Drama &Poetry.					
		Unit-I Svapnavasavadattam Unit-II Raghuvamsham: (Canto-I)					
SANDSC405T	Major DS5	Sahitya - Drama & Prose	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Pre sentation 20 – Written Exam)	50	100
		Objective: This course consists of Abhijnanashakuntalam written by the great poet Kalidasa and some selected portion from Kadambari are included here to make the students aware about drama & prose. Outcome: Students will learn about the story and dramatic excellence of Abhijnanashakuntalam and the the story of Shukanasopadeshah.					
		Unit – I Abhijnanashakuntalam Unit – II Shukanasopadeshah					
SANDSC406T	Major DS6	Sahitya - Prose & Poetry	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Pre sentation 20 – Written Exam)	50	100
		Objective: This course includes Rajavahanacharitam and Kiratarjuniyam – (Canto I) to make the students aware about prose and poetry. Outcome: Students will learn about the story and of those prose and poetry and the poetic excellence of Bana and Bharavi respectively.					
		Unit – I Rajavahanacharitam Unit – II Kiratarjuniyam–(Canto I)					
SANDSC407T	Major DS7	Dharma-Shastra	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Pre sentation 20 – Written Exam)	50	100
		Objective: This course contains Manusamhita, Yajnavalkasamhita and Arthashastra to make the students aware about Dharmashastra.					

	Outcome: Student will learn about ancient Indian's social system and polity.					
	Unit – I Manusamhitā – 7 th Chapter					
	Unit- II Yajnavalkasamhita- (vyavaharadhyaya up to Rinadana)					
	Unit – III Kautiliyarthasastram (Vinayadhikaranam)					

QUESTION PATTERN

SEMESTER – IV

DS-4(SANDSC404T)

Full Marks – 100

End Semester

Full Marks - 50

Unit –I(30 Marks)	-	One long answer type question	10x1 = 10
		Short answer type Question (In Sanskrit Language with Devnagari Script)	2x5 = 10
		One Explanation (In Sanskrit Language with Devnagari Script)	5x1 = 5
		Textual Grammar (In Sanskrit Language with Devnagari Script)	5
Unit – II(20 Marks)		One long answer type question (In Sanskrit Language with Devnagari Script)	10x1 = 10
		One Explanation (In Sanskrit Language with Devnagari Script)	5x1 = 5
		Textual Grammar (In Sanskrit Language with Devnagari Script)	5

Internal Assessment

Full Marks – 50

Unit – I (10 Marks)		Two Short Notes (In Sanskrit Language with Devnagari Script)	5x2 = 10
Unit – II(10 Marks)	-	Short answer type Questions (Any three in Sanskrit Language with Devnagari Script)	2x5 = 10
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.	20
Attendance:			10

QUESTION PATTERN

SEMESTER – IV

DS-5(SANDSC405T)

Full Marks – 100

End Semester

Full Marks - 50

Unit –I(30 Marks)	-	One long answer type question	10x1 = 10
		One Explanation (In Sanskrit Language with Devnagari Script)	5x1 = 5
		Short answer type questions. (In Sanskrit Language with Devnagari Script)	2x5 = 10
		Textual Grammar (In Sanskrit Language with Devnagari Script)	5
Unit – II(20 Marks)		One long answer type question (In Sanskrit Language with Devnagari Script)	10x1 = 10
		Textual Grammar (In Sanskrit Language with Devnagari Script)	5
		One Short Note (In Sanskrit Language with Devnagari Script)	5x1 = 5

Internal Assessment

Full Marks – 50

Unit – I (10 Marks)	Short answer type Questions (Any three in Sanskrit Language with Devnagari Script)	2x5 = 10
Unit – II(10 Marks)	- Two Short notes. (In Sanskrit Language with Devnagari Script)	5x2 = 10
Continuous Evaluation:	Home Assignment/Presentation on any Unit of this paper.	20
Attendance:		10

QUESTION PATTERN**SEMESTER – IV****DS-6(SANDSC406T)****Full Marks – 100****End Semester**

Full Marks - 50

Unit –I(20 Marks)	- One long answer type question (In Sanskrit Language with Devnagari Script)	10x1 = 10
	One explanation (In Sanskrit Language with Devnagari Script)	5x1 = 5
	Textual Grammar	5
Unit – II(30 Marks)	One long answer type question (In Sanskrit Language with Devnagari Script)	10x1 = 10
	One Explanation (In Sanskrit Language with Devnagari Script)	5x1 = 5
	Short answer type questions (In Sanskrit Language with Devnagari Script)	2x5 = 10
	Textual Grammar	5

Internal Assessment

Full Marks – 50

Unit – I (10 Marks)	Two Short Notes (In Sanskrit Language with Devnagari Script)	5x2 = 10
Unit – II(10 Marks)	- Short answer type Questions (Any three in Sanskrit Language with Devnagari Script)	2x5 = 10
Continuous Evaluation:	Home Assignment/Presentation on any Unit of this paper.	20
Attendance:		10

QUESTION PATTERN**SEMESTER – IV****DS-7(SANDSC407T)****Full Marks – 100****End Semester**

Full Marks - 50

Unit –I(20 Marks)	- One long answer type question One Explanation (In Sanskrit Language with Devnagari Script)	10x1 = 10 5x1 = 5
	One Short note (In Sanskrit Language with Devnagari Script)	5x1 = 5
Unit – II(15 Marks)	- Short answer type Question (In Sanskrit Language with Devnagari Script)	2x5 = 10
	One Short Note (In Sanskrit Language with Devnagari Script)	5x1 = 5
Unit – III(15 Marks)	- Short answer type Question (In Sanskrit Language with Devnagari Script)	2x5 = 10
	One Short Note (In Sanskrit Language with Devnagari Script)	5x1 = 5

Internal Assessment

Full Marks – 50

Unit – II (10 Marks)	One long answer type question (In Sanskrit Language with Devnagari Script)	10x1 = 10
Unit – III(10 Marks)	- Short answer type Questions (Any three in Sanskrit Language with Devnagari Script)	2x5 = 10
Continuous Evaluation:	Home Assignment/Presentation on any Unit of this paper.	20
Attendance:		10

		Semester V			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
SANDSC508T	Major DS8	Paninian Grammar - Vaiyakaranasiddhantakaumudi	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		Objective: This course includes Samjnaprakaranam&Paribhashaprakaranam&Achsandhiprakaranam ofVaiyakaranasiddhantakaumudiofBhattojidikshita to make the students aware about the PaninianGrammer.					
		Outcome: This course will help the students to know the Bhattojidikshita’s explanation of the Paninisutras of Samjna, Paribhasha and Svarasandhi.					
		Unit – I Vaiyakaranasiddhantakaumudi– Samjnaprakaranam&Paribhashaprakaranam					
		Unit – II Vaiyakaranasiddhantakaumudi - Achsandhiprakaranam					
SANDSC509T	Major DS9	Vedic Studies	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		Objective: This course includes selected hymns from the Rigveda, some stories from Brahmana and Vedic Grammar to make the students aware about Vedic literature and Grammar.					
		Outcome: The students will know the Vedic literature and Grammar.					
		Unit – I Rgveda–Agnisuktam(1.1.1) (1 st Mantra with sayanabhashyam), Vaksuktam(10.125), Akshasuktam(10.34), Indrasuktam(5.38.1)					
		Unit – II Bramhana - Manumatsyakathā - Shatapathabrahmanam(1.8.1), Suklayajurvedah - Rudradhyayah(1to 20 Mantras)					
		Unit – III Vedic Grammar Declensions (Shabdarupa), Subjunctive Mood (let), Gerunds (ktvarthaka, Tumarthaka), Vedic Accent and Padapatha Difference between Vedic & Classical Sanskrit					
SANDSC510T	Major DS10	Philosophy of Grammar & Linguistics	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		Objective: This course includes the Philosophy of Grammar & Linguistics . This course gives an introduction to Linguistics based on Sanskrit.					
		Outcome: The students will know about the Philosophy of Grammar & Linguistics .					

		Unit – I Mahabhasyam – pashpashahnikam Unit – II Linguistics: i) Classification of Languages ii) Production and Classification of Sounds iii) Phonetic Laws iv) Vedic and Classical Sanskrit v) Ablaut vi) Phonetic Tendencies vii) Semantics					
SANDSC511T	Major DS11	Paninian Grammar - Formation of Subantas, Tinantas&kriyapratyayas	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		Objective: This course consists of Ajantapumlingaparakaranam, Tinantaparakaranam&KriyapratyayasofVaiyakaranasiddhant akaumudi to make the students aware about subanta ,Tinanta and kriyapratyayas.. Outcome: The students will know about the formation of some subanta ,Tinanta and kridanta terms.					
		Unit – I Ajantapumlingaparakaranam (Vaiyakaranasiddhantakaumudi) (Rama &Sarva only) Unit – II Tinantaparakaranam (Vaiyakaranasiddhantakaumudi) - bhu&edhdhatu (lat& lit only) Unit – III Kriyapratyayas					

QUESTION PATTERN

SEMESTER – V

DS-8(SANDSC508T)

Full Marks – 100

(All the questions are to be answered in Sanskrit Language with Devanagari Script)

End Semester

Full Marks - 50

Unit –I(30 Marks)	-	One long answer type question Two Explanations of Sutra Two short notes	10x1 = 10 5x2 = 10 5x2 = 10
Unit – II(20 Marks)	-	Short answer type Question Formation of Sandhi rupas with relevant sutras	2x5 = 10 2.5x4 = 10

Internal Assessment

Full Marks – 50

Unit – II (10 Marks)	-	One long answer type question	10x1 = 10
Unit – II(10 Marks)	-	Short answer type Questions	2x5 = 10
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.	20
Attendance:			10

QUESTION PATTERN

SEMESTER – V

DS-9(SANDSC509T)

Full Marks – 100

(All the questions are to be answered in Sanskrit Language with Devanagari Script)

End Semester

Full Marks - 50

Unit –I(20 Marks)	-	Explanation of Mantra Explanation of Viniyoga	5x1 = 5 5x1 = 5
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		Padapatha	5x5 = 5
		Textual Grammar	5
Unit – II(20 Marks)	-	One long answer type question	10x1 = 10
		Short answer type questions	2x5 = 10
Unit – III(10 Marks)	-	Two Short Notes	2x5 = 10

Internal Assessment

Full Marks – 50

Unit – I (10 Marks)		Short answer type Question	5x2 = 10
Unit – II(10 Marks)	-	Two explanations	5x2 = 10
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.	20
Attendance:			10

QUESTION PATTERN

SEMESTER – V

DS-10(SANDSC510T)

Full Marks – 100

(All the questions are to be answered in Sanskrit Language with Devanagari Script)

End Semester

Full Marks - 50

Unit –I(30 Marks)	-	One long answer type question	10x1 = 10
		Two Explanations	5x2 = 10
Short answer type questions			2x5 = 10
Unit – II(20 Marks)	-	Short answer type Question	2x5 = 10
		Two Short Notes	5x2 = 10

Internal Assessment

Full Marks – 50

Unit – I (10 Marks)	-	Short answer type Questions	2x5 = 10
Unit – II(10 Marks)	-	Two short notes	5x2 = 10
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.	20
Attendance:			10

QUESTION PATTERN

SEMESTER – V

DS-11(SANDSC511T)

Full Marks – 100

(All the questions are to be answered in Sanskrit Language with Devanagari Script)

End Semester

Full Marks - 50

Unit –I(20 Marks)	-	Two explanations of sutra	5x2 = 10
		Two Formations	5x2 = 10
Unit – II(20 Marks)	-	Two Formations	5x2 = 10
		Two Explanations of Sutra	5x2 = 10
Unit – III (10 Marks)	-	Short answer type Question	2x5 = 10

Internal Assessment

Full Marks – 50

Unit – I (10 Marks)		Short answer type Question	2x5 = 10
Unit – II(10 Marks)	-	One explanation of Sutra	5x1 = 5
		One formation	5x1 = 5
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.	20
Attendance:			10

		Semester VI			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
SANDSC612T	Major DS12	Paninian Grammar – Karaka & Samasa	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course includes the chapters related to Karaka and Samasa of Viyakaranasiddhantakaumudi of Bhattoji Diikshita to make the students aware about Karaka & Samasa. Outcome: Students will know about some selected Paninian rules of Karaka and Samasa along with the commentary of Bhattoji Diikshita.					
		Unit – I Karakaprakaranam – (Vaiyakaranasiddhantakaumudi) Unit – II Samasaprakaranam- (Laghusiddhantakaumudi)					
SANDSC613T	Major DS13	Veda – Nirukta & Upanishadas	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course includes Ishoponishad, the selected portions of Nirukta and Brihadaranyakopanishad. Outcome: This course makes the students aware of Nirukta and the philosophy of two selected Upanishadas.					
		Unit – I Niruktam – (Chapter – I) Unit – II Brihadaranyakopanishad - Chapter – IV. 4 & 5 Bramhanas. Unit – III Ishopanishad					
SANDSC614T	Major DS14	Indian Philosophy – Vedanta & Nyaya- Vaishesika	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course includes Tarkasamgraha (text of Nyaya-Vaishesika Philosophy) of Annambhatta & Vedantasara (Text of Vedanta) of Sadanandayogindra to make the students aware about the basic knowledge of Nyaya-Vaishesika Philosophy & Vedanta Philosophy. Outcome: The students will know about the basics of Nyaya-Vaishesika philosophy and Vedanta Darshana.					
		Unit – I Tarkasamgrahah Unit – II Vedantasarah					

SANDSC615T	Major DS15	Sahitya - Alamkarashastras	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course includes the selected portions of Kavyaprakashah&Dasharupakam to make the students aware about alamkarashastra.					
		Outcome: This course will help the students to know the basic knowledge about alamkarashastra.					
		Unit – I Kavyaprakashah - 1 st & 2 nd Ullasa					
		Unit – II Dasharupakam – (Chapter –I)					

QUESTION PATTERN

SEMESTER – VI

DS-12(SANDSC612T)

Full Marks – 100

(All the questions are to be answered in Sanskrit Language with Devanagari Script)

End Semester

Full Marks - 50

Unit –I(25 Marks)	-	One long answer type question	10x1 = 10
		Short answer type Question	2x5 = 10
		One Explanation of Sutra	5x1 = 5
Unit – II(25 Marks)	-	One long answer type question	10x1 = 10
		Two Formations	5x2 = 10
		One Explanation of Sutra	5x1 = 5

Internal Assessment

Full Marks – 50

Unit – I (10 Marks)		Two Explanations of Sutra	5x2 = 10
Unit – II(10 Marks)	-	Short answer type Question	2x5 = 10
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.	20
Attendance:			10

QUESTION PATTERN

SEMESTER – VI

DS-13(SANDSC613T)

Full Marks – 100

(All the questions are to be answered in Sanskrit Language with Devanagari Script)

End Semester

Full Marks - 50

Unit –I(15 Marks)	-	Three Short Notes/Explanations	5x3 = 15
Unit – II(25 Marks)	-	One long answer type question	10x1 = 10
		Short answer type Question	2x5 = 10
		Textual Grammar	5
Unit – III(10 Marks)	-	Two Explanations	5x2 = 10

Internal Assessment

Full Marks – 50

Unit – II (10 Marks)		Two explanations	5x2 = 10
Unit – III(10 Marks)	-	Short answer type Question	2x5 = 10

Continuous Evaluation: Home Assignment/Presentation on any Unit of this paper. 20

Attendance: 10

QUESTION PATTERN
SEMESTER – VI **DS-14(SANDSC614T)** **Full Marks – 100**
(All the questions are to be answered in Sanskrit Language with Devanagari Script)
End Semester **Full Marks - 50**

Unit –I(30 Marks)	-	One long answer type question	10x1 = 10
		Two Short Notes	5x2 = 10
		Short answer type questions	2x5 = 10
Unit – II(20 Marks)	-	Two short notes	5x2 = 10
		Short answer type Question	5x2 = 10

Internal Assessment **Full Marks – 50**

Unit – I (10 Marks)		Short answer type Question	5x2 = 10
Unit – II(10 Marks)	-	One long answer type question	10x1 = 10
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.	20
Attendance:			10

QUESTION PATTERN
SEMESTER – VI **DS-15(SANDSC615T)** **Full Marks – 100**
(All the questions are to be answered in Sanskrit Language with Devanagari Script)
End Semester **Full Marks - 50**

Unit –I(30 Marks)	-	One long answer type question	10x1 = 10
		Two Short Notes	5x2 = 10
		Short answer type questions	2x5 = 10
Unit – II(20 Marks)	-	Short answer type Question	2x5 = 10
		Two short notes	5x2 = 10

Internal Assessment **Full Marks – 50**

Unit – I (10 Marks)		Short answer type Question	2x5 = 10
Unit – II(10 Marks)	-	One long answer type question	10x1 = 10
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.	20
Attendance:			10

		Semester VII			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
SANDSC716T	Major DS16	Veda - Vedic Hymns & Bhashyabhumika	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		<p>Objective: This course includes selected hymns from the Rigveda and Rigvedabhashyabhumika of Sayanacharya to make the students aware about Rigvedic hymns & Bhashyabhumika.</p> <p>Outcome: This course will help the students to know the some Rigvedic hymns and the philosophical discussion stated in Rigvedabhashyabhumika of Sayanacharya.</p>					
		<p>Unit – I Hymns from Rigveda: Purushasukta,(10.90) Hiranyagarbhasukta,(10.121.1) Nasadiyasukta,(10.129) Vishvamitranaadisamvadasukta(3.33)</p> <p>Unit – II Hymns from Atharvaveda: Prithvisukta,(12.1) Kalasukta,(19.53) Vajasaneyisamhita(Uvata) 34(Shivasamkalpopanishad)</p> <p>Unit – III Rigvedabhashyabhumika by Sayana</p>					
SANDSC717T	Major DS17	Indian Epigraphy, Paleography and Chronology	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		<p>Objective: This course includes Indian Epigraphy, Paleography and Chronology to make the students aware about ancient inscriptions and scripts.</p> <p>Outcome: Students will learn Indian Epigraphy, Paleography and Chronology.</p>					
		<p>Unit – I - Epigraphy <i>Introduction to Epigraphy and Types of Inscriptions</i> Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture <i>History of Epigraphical Studies in India</i> History of Decipherment of Ancient Indian Scripts (Contribution of Scholars in the field of epigraphy): Fleet, Cunningham, Princep, Buhler, Ojha, D.C.Sircar</p> <p>Unit- II –Paleography <i>Antiquity of the Art of Writing</i> Writing Materials, Inscribers and Library Introduction to Ancient Indian Scripts.</p> <p>Unit – III :Study of selected inscriptions Ashoka's Giranara Rock Edict-1 , Ashoka's Saranātha Pillar Edict Girnara Inscription of Rudradāman, Eran Pillar Inscription of Samudragupta, Mehrauli Iron Pillar Inscription of Candra, Delhi Topra Edict of Bisaladeva</p> <p>Unit- IV:Chronology General Introduction to Ancient Indian Chronology System of Dating the Inscriptions (Chronograms) Main Eras used in Inscriptions - Vikrama Era, Shaka Era and Gupta Era</p>					

QUESTION PATTERN
SEMESTER – VII **DS-16(SANDSC716T)** **Full Marks – 100**
(All the questions are to be answered in Sanskrit Language with Devanagari Script)
End Semester **Full Marks - 50**

Unit –I(30 Marks)	-	One long answer type question	10x1 = 10
		Short answer type questions	2x5 = 10
		One explanation	5x1 = 5
		Textual Grammar	5
Unit – II(20 Marks)	-	Short answer type questions	2x5 = 10
		Two Explanations	5x2 = 10

Internal Assessment

Full Marks – 50

Unit - III (10 Marks)	One long answer type question	10x1 = 10
	Short answer type Question	2x5 = 10
Continuous Evaluation:	Home Assignment/Presentation on any Unit of this paper.	20
Attendance:		10

QUESTION PATTERN
SEMESTER – VII **DS-17(SANDSC717T)** **Full Marks – 100**
(All the questions are to be answered in Sanskrit Language with Devanagari Script)
End Semester **Full Marks - 50**

Unit –I(20 Marks)	-	Short answer type Question	2x5 = 10
		Two Short Notes	5x2 = 10
Unit – II(10 Marks)	-	Two short notes	5x2 = 10
Unit – III(20 Marks)	-	One long answer type question	10x1 = 10
		Short answer type questions	2x5= 10

Internal Assessment

Full Marks – 50

Unit – IV (20 Marks)	-	One long answer type question	10x1 = 10
		Short answer type Question	2x5 = 10
Continuous Evaluation:	Home Assignment/Presentation on any Unit of this paper.	20	
Attendance:		10	

		Semester VIII			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
SANDSC818T	Major DS18	Sahitya – Poetics & Modern Sanskrit Literature	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course includes Dhvanyalokah (1 st Udyota), Natyashastram (Chapter - 1) & Bharatavivekamto make the students aware about kavyasastra, natyasastra& modern plays. Outcome: This course helps the students to know the theories of kavyasastra, natyasastra. Makes the students aware of modern plays.					
		Unit – I Dhvanyalokah (1 st Udyota) Unit – II Natyashastram (Chapter - 1) Unit – III Bharatavivekam					
		Reserch	15				

QUESTION PATTERN

SEMESTER – VIII

DS-18(SANDSC818T)

Full Marks – 100

(All the questions are to be answered in Sanskrit Language with Devanagari Script)

End Semester

Full Marks - 50

Unit –I(25Marks) -	Short answer type questions	2x5 = 10
	One long answer type question	10x1 = 10
	One explanation	5x1 = 5
Unit – III (25 Marks) -	Short answer type questions	2x5 = 10
	Two explanations	5x2 = 10
	Textual Grammar	5

Internal Assessment

Full Marks – 50

Unit – II (20 Marks) -	One long answer type question	10x1 = 10
	Short answer type Question	5x2 = 10
Continuous Evaluation:	Home Assignment/Presentation on any Unit of this paper.	20
Attendance:		10

MINOR DISCIPLINE PROGRAMME
(Other than Sanskrit as Major (Discipline Specific Core Course))

		Semester I			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
SANMIN101T	MA1/ MB1/ MC1	Functional Sanskrit & Metre	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		<p>Objective: This course includes Functional Sanskrit & Metre. Chandomanajarideals with Sanskrit metres.</p> <p>Outcome: This course will help students to understand the structure of Sentence and write in Sanskrit language. The knowledge of metre will help students to study Sanskrit poetry in future courses.</p>					
		<p>Unit – 1 : Functional Sanskrit</p> <p>◆ Declension : Nara, Muni, Sadhu, Lata, Nadi, Mati, Phala, Vari, Madhu, Asmad, Yusmad, Tad (three lingas), Yad, Idam (three lingas), Kim (three lingas), Adas (three lingas), Eka (three lingas), Dvi (three lingas), Tri (three lingas), Catur (three lingas), Pancan, Sas, Astan</p> <p>◆ Conjugation : Bhu, Kri, Sev, Kri, Da, Shru, Chi, (lat, lot, lan, lin (in vidhi), Lrit)</p> <p>◆ Application of Avyayas: Adya, Yada, Tada, Iha, Shvah, Parashvah, Hyah, Parahyah, Pratah, Sayam, Shanaih, Uccaih, Eva, Iva, Alam, Upari, Adhah, Vina, Rite, Antarena, Antara, Ubhayatah, Paritah, Prak, Param</p> <p>◆ Application of Adjectives</p> <p>◆ Sentence Making:</p> <ul style="list-style-type: none"> • Prathamanta + Kriyapada • Prathamanta + Dvitiyanta + Kriyapada • Prathamanta + Dvitiyanta + Tritiyanta + Kriyapada <p>◆ Voice: Kartvachya, Karmavachya, Bhavavachya</p> <p>◆ Sentence Making:</p> <ul style="list-style-type: none"> • Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Kriyapada • Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Pancamyanta + Kriyapada • Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Panchamyanta + Shashthyanta 					

	<p>+ Kriyapada</p> <ul style="list-style-type: none"> • Prathamanta + Dvitiyanta + Tritiyanta + Caturthyanta + Panchamyanta + Shashthyanta + Saptamyanta + Kriyapada <p>◆ Application of Kritpratayas: Ktva, Tumun, Shatri, Shanach, Kta, Ktavatu, Tavya, Aniyar</p> <p>◆ Transalation: Bengali/English to Sanskrit.</p> <p>Unit- II: Metre(Chandomanjari) Padya, Vritta, Akshara, Gana, Laghuguruvyavastha, Yati</p> <p>Selected Metres- Indravajra, Upendravajra, Upajati, Bhujangaprayata, Vamshasthivilam, shalini, Malini, Vasantatilaka, Sragdhara, Shardulavikridita, Mandakranta, Ruchia.</p>					
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QUESTION PATTERN

SEMESTER – I

MA1/MB1/MC1 (SANMIN101T)

Full Marks – 100

End Semester

Full Marks - 50

Unit - I (25 Marks) -	Correction of errors relating to Application of Adjectives , Śabdarupas&Dhāturupas	1x5 = 5
	Sentence making with Avyayas (In Sanskrit Language with Devnagari Script)	1x5 = 5
	Change of Voice	1x5 = 5
	Transalation from Bengali/English to Sanskrit. (With Devnagari Script)	10
Unit – II (25 Marks) -	Short answer type Question	2x5 = 10
	Scanning and determining the Metre	5x1 = 5
	Long Answer Type Question	10x1 = 10

Internal Assessment

Full Marks – 50

Unit – I (15 Marks)	-	Sentence making with application of Ktvā, Tumun, Śatṛ&Śānac	1x5 = 5
		Sentence making with application of Kta, Ktavatu, Tavya&Anīyar	1x5 = 5
		Account for Case endings	1x5 = 5
Unit – II (5 Marks)	-	One Short Note	5x1 = 5
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.	20
Attendance:			10

		Semester II			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
SANMIN202T	MA2/ MB2/ MC2	History of Sanskrit Literature	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		Objective: This course consists of History of Vedic Sanskrit literature, History of Classical Sanskrit literature and History of Scientific and technical Literature of Sanskrit. Outcome: This course will give the students an overview of Sanskrit literature mentioned above.					
		Unit – I (History of Vedic Literature, History of Purana, Ramayana, & Mahabharata) ◆ Vedic Literature Samhita (Rik, Yajuh, Sama, Atharva) time, subject-matter, religion & Philosophy, social life Brahmana, Aranyaka, Upanishaad, Vedanga (Brief Introduction) ◆ Puranas Puranas : Subject matter, Characteristics Puranas : Social, Cultural and Historical Importance ◆ Ramayana Ramayana-time, subject-matter, Ramayana as anAdikavya. Ramayana as a Source Text and its Cultural Importance. ◆ Mahabharata Mahabharata and its Time, Development, and subject matter Mahabharata :Encyclopedic nature, as a Source, Text, Cultural Importance. Unit – II (History of Classical Sanskrit Literature.) ◆ History of Poetry Literature – Pre Kalidasa, Kalidasa& Post Kalidasa era. (AshvaghoshaKalidasa, Bharavi, Shriharsha, Magha, Bhatti) ◆ History of Drishyakavyas - Pre Kalidasa ,Kalidasa& Post Kalidasa era. (Bhasa, Kalidasa , Bhavabhuti, Bhattanarayana, Shudraka, Vishakhadatta) ◆ Origin and development of prose, Important prose romances and fables (ii) Subandhu, Dandin, Bana (ii)Panchatantra, Hitopadesha, Vetalapanchavimshatika, Simhasanadvatrimshika, Purushapariksha, Shukasaptati Unit- III					

		<p>(History of Technical and Scientific Sanskrit Literature.)</p> <p>◆ General Introduction to Vyakarana: Brief History of Vyakaranashastra</p> <p>◆ General Introduction to Darshana: Major schools of Indian Philosophy Chrvaka, Bauddha, Jaina, Samkhya-yoga, Nyaya-Vaisesika, Purva- mimamsa and Uttaramimamsa.</p> <p>◆ General Introduction to Poetics: Six major Schools of Indian Poetics-Rasa, Alamkara, Riti, Dhvani, Vakrokti and Aucitya</p> <p>◆ General Introduction to Scientific Literature: Mathematics, Vastuvidya& Medicine - Varahamihira, Aryabhatta, Brahmagupta, Vastumanjari, Mayamatam, Carakasamhita, Sushrutasamhita, Ashtamgahridayam,</p>				
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QUESTION PATTERN

SEMESTER – II

MA2/MB2/MC2 (SANMIN202T)

Full Marks – 100

End Semester

Full Marks - 50

Unit –I(25 Marks)	-	One long answer type question	10x1 = 10
		Short answer type Question (In Sanskrit Language with Devnagari Script)	2x5 = 10
		One Short Note (In Sanskrit Language with Devnagari Script)	5x1 = 5
Unit – II(15 Marks)		Three Short Notes	5x3 = 15
Unit – III(10 Marks)-		Two Short Notes	5x2 = 10

Internal Assessment

Full Marks – 50

Unit – II(10 Marks)	-	Short answer type Questions	2x5 = 10
Unit – III (10 Marks)		Two Short Notes	5x2 = 10
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.	20
Attendance:			10

		Semester III			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec + Tu	IA	ESE	Total
SANMIN303T	MA3/MB3	Sahitya - Poetics	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Objective: This course includes the selected texts of Kavyalamkarashutravrittih- (prathamadhikaranam) & Sahityadarpana – {6 th Chapter & 10 th Chapter} to make the students aware about the basic knowledge of alamkarasastra & alamkara. Outcome: This course will help the students to learn about technical details of Sanskrit drama and Alamkaras.					
		Unit-I Kavyalamkarasutravrittih- (prathamadhikaranam) Unit-II Sahityadarpana – 6 th Chapter (rupaka, rupakaveda, nataka, kavya, Mahakavya, drishya, Shravya, mishra, (Champu) khandakavya, gadya-kavya: katha, Akhyayika) Sahityadarpana – (10 th Chapter) (anuprasa, yamaka, shlessa, upama, rupaka, sandeha, bhrantiman, apahnuti, utpreksha, atishayokti, tulyayogita, dipaka, drishanta, nidarshana, vyatireka, samasokti, svabhavokti, aprastutaprashamsa, arthantaranyasa, kavyalimga, Vibhavana, visheshokti)					

QUESTION PATTERN

SEMESTER – III

MA3/MB3/MC3 (SANMIN303T)

Full Marks – 100

End Semester

Full Marks - 50

Unit – I (30 Marks)	-	One long answer type question	10x1 = 10
		Short answer type Question (In Sanskrit Language with Devnagari Script)	2x5 = 10
		Two explanations	5x2 = 10
Unit – II (20 Marks) (Sahityadarpana – 10 th Chapter)		Two Short Notes (Any one in Sanskrit language with Devnagari Script)	5x2 = 10
		Short answer type questions.	2x5 = 10

Internal Assessment

Full Marks – 50

Unit – II (20 Marks) (Sahityadarpana- 6 th Chapter)	-	Two Short Notes	5x2 = 10
		Short answer type Questions (Any three in Sanskrit Language with Devnagari Script)	2x5 = 10
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.	20
Attendance:			10

SPECIAL MINOR DISCIPLINE PROGRAMME
(Other than Sanskrit as Major (Discipline Specific Core Course))

		Semester VII			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	Total
SANHSM70 1T	SM	Sahitya - Drama & Poetry	5	4 + 1	50 (10+20+20)	50	100
		Objective: This course consists of Abhijnanashakuntalam and Raghuvamsham (Canto –I) composed by the great poet Kalidasa to make the students aware about drama & poetry.					
		Outcome: Students will learn about the dramatic and poetic excellence of Abhijnanashakuntalam and Raghuvamsham (Canto –I).					
		Unit – I Abhijnanashakuntalam Unit – II Raghuvamsham: (Canto-I)					

QUESTION PATTERN

SEMESTER – VII

SM-(SANHSM701T)

Full Marks – 100

End Semester

Full Marks - 50

Unit –I(30 Marks)	-	One long answer type question One Explanation Short answer type questions (In Sanskrit Language with Devnagari Script) Textual Grammar	10x1 = 10 5x1 = 5 2x5 = 10 5
Unit – II(20 Marks)	-	One long answer type question Short answer type Question (Any four in Sanskrit Language with Devnagari Script)	10x1 = 10 2x5 = 10

Internal Assessment

Full Marks – 50

Unit – I (10 Marks)	-	Short answer type Questions (In Sanskrit Language with Devnagari Script)	2x5 = 10
Unit – II(10 Marks)	-	Two Explanations	5x2 = 10
Continuous Evaluation:		Home Assignment/Presentation on any Unit of this paper.	20
Attendance:			10

ABILITY ENHANCEMENT COURSES (AEC)

❖ All question will be set in Sanskrit Language with Devnagari Script.

		Semester I			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec	IA	ESE	TOTAL
SANHAE101T	AE1	Basic Sanskrit	3	3	0	50	50
		Objective: This course includes Basic Sanskrit Grammer to make the students aware about Sanskrit Language. Outcome: Here students will learn about Basic Sanskrit Grammer.					
		Declension : Nara, Muni, Sadhu, Nadi,Pitri, Lata,Mati, Madhu, Marut, Dhenu, Badu, Phala, Vari, Asmad, Yusmad, Tad, Yad Conjugation : Pat, Pac, Gam, Kri, Bhu, Ad, As, Han, Hu, Dib,Tan, Tud, Su, Kri, Sev, Chur Karakavibhakti Rules, ktva, tumun, Shatri, Shanach, nistha, kritya					

QUESTION PATTERN

SEMESTER – I

AE1 (SANHAE101T)

Full Marks – 50

Multiple Choice Based Questions (MCQ)

		Semester II			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec	IA	ESE	TOTAL
SANHAE202T	AE2	Sanskrit& Computer Awareness	3	3	0	50	50
		Objective: In this paper Basic Sanskrit Grammer and Computer application are included Outcome: Here students will learn about Basic Sanskrit Grammer and also they would learn some basics of computer application. In this age of technology it is necessary to know how to operate computer.					
		Unit – I (Basic Computer Awareness) Typing in Unicode for Preservation and Digitalization of Sanskrit Text Web Publishing Unit – II (Basic Sanskrit) <ul style="list-style-type: none"> • Simple Change of Voice • Correction of errors. • Filling the blanks. 					

SEMESTER – II

QUESTION PATTERN

AE2 (SANHAE202T)

Full Marks – 50

		Semester III			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	TOTAL
SANHAE303T	AE3	Sanskrit Text Reading	3	3	0	50	50
		Objective: Here the selected portion of Hitopodesha of NarayanaSarma&Nitishatakam of Bhartrihari are included to make the students aware how to read Sanskrit Text. Outcome: The age old tradition of storytelling and teaching thorough it to the young minds, reflected here. Students will also know about morality from Nitishatakam of Bhartrihari.					
		Prastavana& 1 st two stories from Miturveda Nitishatakam- Bhartrihari (1 – 20 verses)					

Multiple Choice Based Questions (MCQ)

SEMESTER – III

QUESTION PATTERN

AE3 (SANHAE303T)

Full Marks – 50

Multiple Choice Based Questions (MCQ)

SKILL ENHANCEMENT COURSES (SEC)

All question will be set in Sanskrit Language with Devnagari Script.

		Semester I			Marks			
Course Code	Course Type	Course Title& Topics	Credits	Lec	IA	ESE	TOTAL	
SANHSE101T	SE1	Functional Sanskrit	3	3	0	50	50	
		Objective: This course includes Functional Sanskrit. Here students will know about very basic structure of Sanskrit language. Outcome: This course will help students to understand the structure of Sentence and write in Sanskrit language.						
		<ul style="list-style-type: none"> • Account for the case ending • Sentence Making • Change of Voice • Filling the blanks • Correction of errors 						

QUESTION PATTERN

SEMESTER – I

SE1 (SANHSE101M)

Full Marks – 50

(Only Internal Assessment)

- | | |
|-------------------------------|-----------|
| • Account for the case ending | 2X5 = 10 |
| • Sentence Making | 2X5 = 10 |
| • Change of Voice | 2X5 = 10 |
| • Filling the blanks | 1X10 = 10 |
| • Correction of errors | 1X10 = 10 |

		Semester II			Marks			
Course Code	Course Type	Course Title& Topics	Credits	Lec	IA	ESE	TOTAL	
SANHSE202T	SE2	Sanskrit Writing Skill	3	3	0	50	50	
		Objective: This course includes Sanskrit writing skill to make the students aware how to write Paragraph Letter etc. in Sanskrit Language. Outcome: This course will help students to develop the writing skill in Sanskrit Language.						
		<ul style="list-style-type: none"> • Comprehension Test • Translation (From Bengali/English to Sanskrit) • Paragraph Writing • Letter Writing 						

QUESTION PATTERN

SEMESTER – II SE2 (SANHSE202M)

Full Marks – 50

(Only Internal Assessment)

- | | |
|---|-----------|
| • Comprehension Test
(10 questions on the given unseen text are to be answered in Sanskrit with Devnagari Scripts) | 2x10 = 20 |
| • Translation (From Bengali/English to Sanskrit in Devanagari Scripts) | 10x1 = 10 |
| • Paragraph Writing (In Sanskrit in Devanagari Scripts) | 10x1 = 10 |
| • Letter Writing (In Sanskrit in Devanagari Scripts) | 10x1 = 10 |

		Semester III			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec	IA	ESE	TOTAL
SANHSE301T	SE1	Functional Sanskrit	3	3	0	50	50
		Objective: This course includes Functional Sanskrit. Here students will know about very basic structure of Sanskrit language. Outcome: This course will help students to understand the structure of Sentence and write in Sanskrit language.					
		<ul style="list-style-type: none"> • Account for the case ending • Sentence Making • Change of Voice • Filling the blanks • Correction of errors 					

QUESTION PATTERN

SEMESTER – 3

SE3 (SANHSE301M)

Full Marks – 50

(Only Internal Assessment)

- | | |
|-------------------------------|-----------|
| • Account for the case ending | 2X5 = 10 |
| • Sentence Making | 2X5 = 10 |
| • Change of Voice | 2X5 = 10 |
| • Filling the blanks | 1X10 = 10 |
| • Correction of errors | 1X10 = 10 |